

Lore Stefanek

For 20 years Lore Stefanek was an actress until it became possible for women to work as directors. She was one of the pioneers in German-speaking theatres, together with Andrea Breth and Inge Flimm. In addition to her work as actress and professor at the Hochschule für Schauspielkunst »Ernst Busch« in Berlin, she directed more than 30 plays in Germany, Austria, Switzerland and the U.S.

In production design she has collaborated with artists like Karl Kneidl, Kazuko Watanabe, Martin Kukulies, Magdalena Gut, Janina Audick, and Etienne Plus.

She has worked with the actors Caroline Peters, Therese

Affolter, Pauline Knof, Barbara Schnitzler, Burghart Klaussner, Rolf Mautz, Michael Altmann, Hans Jochen Wagner. and Christa Berndl (Eysold Ring 1994 for her part as Fanny in Lore Stefaneks production „Stiefel und Socken“ at the Hamburger Schauspielhaus)



PRODUCTIONS | SELECTION

- 2019 **Antigone** | Sophokles/Hölderlin | Stadttheater Klagenfurt
- 2017 **Der Talisman** | Johann Nestroy | Stadttheater Klagenfurt
- 2016 **Heisenberg** | Simon Stephens | Schauspielhaus Düsseldorf | German premiere
- 2015 **Geschichten aus dem Wienerwald** | Horvath | Stadttheater Klagenfurt
- 2013 **Alpenkönig und Menschenfeind** | Martin Sperr | Theater Bonn
- 2004 **Endstation Sehnsucht** | Tennessee Williams | Theater Oberhausen
- 2003 **Minna von Barnhelm** | Lessing | Theater Oberhausen
- 1999 **Gerhart Hauptmann** | Theater Oberhausen
- 1998 **Der Stiefel und sein Socken** | Herbert Achternbusch | Schauspielhaus Hamburg
- 1997 **Der Theatermacher** | Thomas Bernhard | Theater Oberhausen
- 1995 **Der jüngste Tag** | Horvath | Theater Oberhausen
- 1995 **Fegefeuer in Ingolstadt** | Marieluise Fleisser | Maxim Gorki Theater Berlin
- 1993 **Besuch der alten Dame** | Friedrich Dürrenmatt | Nationaltheater Mannheim
- 1992 **Kasimir und Karoline** | Horvath | Schillertheater Berlin
- 1991 **Die Schutzflehenden** | Aischylos | Staatstheater Darmstadt
- 1991 **Carmen Kittel** | Georg Seidel | Theater Atlanta USA | Commissioned by the Goethe-Institut
- 1990 **Miss Sara Sampson** | Lessing | Staatstheater Darmstadt
- 1989 **Tanzmarie** | Gerlind Reinshagen | Staatstheater Darmstadt | World premiere
- 1989 **Mein Herbert - Weg** | Herbert Achternbusch | Schillertheater Berlin
- 1988 **Antigone** | Sophokles/Hölderlin | Theater Freiburg
- 1987 **Der Pelikan** | August Strindberg | Freie Volksbühne Berlin
- 1986 **Topgirls** | Cheryl Churchill | Theater Dortmund
- 1986 **Nachtasyl** | Maxim Gorki | Theater Freiburg
- 1985 **Die Rassen** | Ferdinand Bruckner | Theater Freiburg
- 1985 **Don Juan kommt aus dem Krieg** | Ödön von Horvath | Konservatorium Bern
- 1984 **Krankheit der Jugend** | Ferdinand Bruckner | Theater Freiburg
- 1979 **Die Zofen** | Jean Genet | Schauspiel Frankfurt | Double direction with G. Jacobi